



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

164 EL CARRO DEL SOL

JOSÉ SERRANO



EL CARRO DEL SOL

BANDURRIA 1ª

SERENATA VENECIANA

JOSÉ SERRANO

s/copia de Miguel López Campos (1944)

Moderato (♩ = c. 108)



The musical score is written for Bandurria 1ª in a 2/4 time signature with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score consists of ten staves of music, with measure numbers 7, 14, 22, 29, 35, 47, 58, 69, 79, 86, and 92 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. There are also performance markings like accents and slurs. A double bar line with repeat dots appears after measure 69. The score concludes with a final chord in measure 92.

EL CARRO DEL SOL

SERENATA VENECIANA



BANDURRIA 2ª

JOSÉ SERRANO

Moderato (♩ = c. 108)

s/copia de Miguel López Campos (1944)

8

16

24

30

35

45

53

65

76

84

92

EL CARRO DEL SOL

SERENATA VENECIANA

LAÚD

JOSÉ SERRANO

Moderato (♩ = c. 108)

s/copia de Miguel López Campos (1944)

Musical score for 'El Carro del Sol' in G major, 2/4 time, Moderato. The score consists of ten staves of music, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score begins with a 6/8 time signature change. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a final chord and a double bar line.

EL CARRO DEL SOL

SERENATA VENECIANA



GUITARRA

JOSÉ SERRANO

s/copia de Miguel López Campos (1944)

Moderato (♩ = c. 108)

10

20

29

39

48

57

66

76

84

94