



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

# 164 EL CARRO DEL SOL

JOSÉ SERRANO



# EL CARRO DEL SOL

BANDURRIA 1ª

SERENATA VENECIANA

JOSÉ SERRANO

s/copia de Miguel López Campos (1944)

Moderato (♩ = c. 108)



The musical score is written for Bandurria 1ª in a 2/4 time signature with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score consists of ten staves of music, with measure numbers 7, 14, 22, 29, 35, 47, 58, 69, 79, 86, and 92 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. There are also performance markings like accents and slurs. A double bar line with repeat dots appears after measure 69. The score concludes with a final chord in measure 92.

# EL CARRO DEL SOL

SERENATA VENECIANA



BANDURRIA 2ª

JOSÉ SERRANO

s/copia de Miguel López Campos (1944)

Moderato (♩ = c. 108)

8

16

24

30

35

45

53

65

76

84

92

# EL CARRO DEL SOL

SERENATA VENECIANA

LAÚD

JOSÉ SERRANO

Moderato (♩ = c. 108)

s/copia de Miguel López Campos (1944)

The musical score is written for lute (LAÚD) in G major (one sharp) and 2/4 time. It consists of ten staves of music, each starting with a measure number: 1, 7, 15, 26, 37, 48, 59, 70, 80, and 90. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final chord on the tenth staff.

# EL CARRO DEL SOL

SERENATA VENECIANA



GUITARRA

JOSÉ SERRANO

s/copia de Miguel López Campos (1944)

Moderato (♩ = c. 108)

10

20

29

39

48

57

66

76

84

94